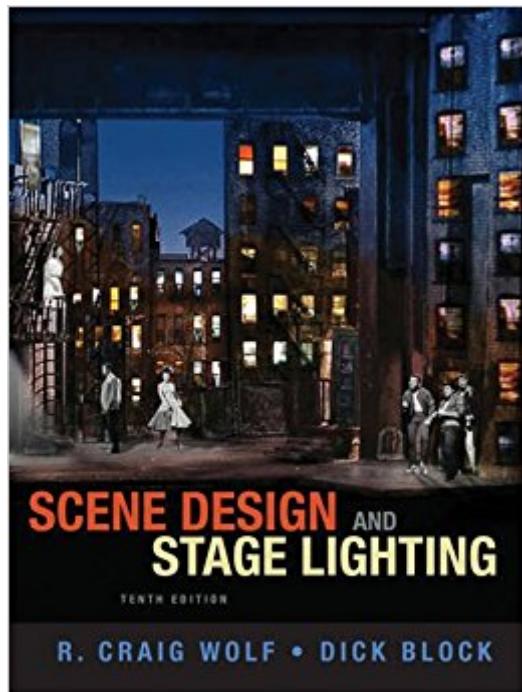


The book was found

Scene Design And Stage Lighting



Synopsis

Now in full color and packed with professional information and cutting-edge technologies, SCENE DESIGN AND STAGE LIGHTING, Tenth Edition, equips you with the most up-to-date coverage available on scenery, lighting, sound, and technology. Completely current, the exciting new tenth edition has two new chapters on digital integration in scene design and lighting design (Chapters 12 and 13), a new chapter on getting work in the profession (Chapter 28), and mirrors the best of real-world practices. Vibrant color production photographs support the text and spotlight examples of contemporary work. The book retains its strong emphasis on modern technology, with many changes in the lighting design and sound design chapters, reflecting the latest practices. The text also includes an expanded section on television design, as well as an emphasis on health and safety issues. The authors emphasize collaboration in all sections of the text, and they provide insight via interviews with professional lighting and scenery designers in two features: "Working Professionals" and "Designers at Work." Reflecting current professional practice, SCENE DESIGN AND STAGE LIGHTING, Tenth Edition, offers in-depth coverage of a broad range of topics, making it the most detailed and comprehensive text available in the scenic, lighting, and sound design fields.

Book Information

Hardcover: 672 pages

Publisher: Wadsworth Publishing; 10 edition (March 26, 2013)

Language: English

ISBN-10: 1111344434

ISBN-13: 978-1111344436

Product Dimensions: 8.6 x 1 x 10.9 inches

Shipping Weight: 4.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #70,682 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #50 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #216 in Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

R. Craig Wolf is a professional lighting designer as well as an educator. Mr. Wolf's designs have been seen nationwide, including productions for San Diego's Old Globe Theatre, San Diego

Repertory Theatre, Dance Theatre Workshop in New York, Virginia Shakespeare, Richmond Ballet Company, Theatre Artaud in San Francisco, and Japan America Center and Odyssey Theatre Ensemble of Los Angeles. He currently serves on the Board of Directors of United States Institute for Theatre Technology (USITT) and is vice chair of their Publications Committee and, for five years, he was lighting commissioner. He became a lighting associate member of the United Scenic Artists Design Union in 1977. Mr. Wolf has taught at the Universities of Michigan and Virginia and is currently professor of design, MFA graduate adviser, and head of the design program in the School of Theatre, Television, and Film at San Diego State University. Dick Block has worked as a freelance scene designer and a scenic artist for more than 25 years. He has designed for AMAS, Columbia Artists, and TheatreWorks USA, all in New York, and for the Virginia Stage Company, the Weston Playhouse (Vermont), and the Human Race (Ohio). Additional regional credits include work at the McCarter Theatre in Princeton, the American Repertory Theatre in Cambridge, Center Stage in Baltimore, Opera Theatre of St. Louis, as well as the Pittsburgh Playhouse and the Pittsburgh Public Theatre. Block is also active with United States Institute for Theatre Technology (USITT), having served as scene design co-commissioner and on the board of directors, and with the Kennedy Center/American College Theatre Festival both regionally and nationally, having served as the first national design chair. He is the recipient of the Kennedy Center Medallion for Distinguished Service. Block received his MFA from Northwestern University. After teaching at the University of Michigan and Cornell, he is currently the associate head of the School of Drama at Carnegie Mellon.

very good quality book and timely shipment - looks like new

Ã Ã Ã'Ã•

This book is used for multiple classes in the Entertainment Production Bachelor's degree program at New England School of Communication.

I know I am a loser but this book was required for a stage craft class of mine and I loved reading it!

[Download to continue reading...](#)

Scene Design and Stage Lighting Scene Design and Stage Lighting (with InfoTrac) Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Loose Leaf for Theatrical Design

and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Making the Scene: A History of Stage Design and Technology in Europe and the United States 101 Stories of the Great Ballets: the Scene-by-scene Stories of the Most Popular Ballets, Old and New Light Fantastic: The Art and Design of Stage Lighting Performance Lighting Design: How to light for the stage, concerts and live events (Backstage) Stage Lighting Revealed: A Design and Execution Handbook Stage Lighting Design: The Art, the Craft, the Life Introduction to the Musical Art of Stage Lighting Design: Fourth Edition Stage Lighting Design: A Practical Guide Introduction to the Musical Art of Stage Lighting Design - Third Edition: Third Edition Bullet Proof ... I Wish I Was: The Lighting & Stage Design of Andi Watson Concert Lighting: The Art and Business of Entertainment Lighting Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Kevin Kubota's Lighting Notebook: 101 Lighting Styles and Setups for Digital Photographers

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)